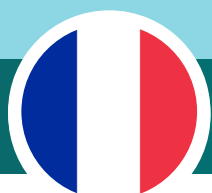




The Cultural and Creative Cities Monitor

2019 edition

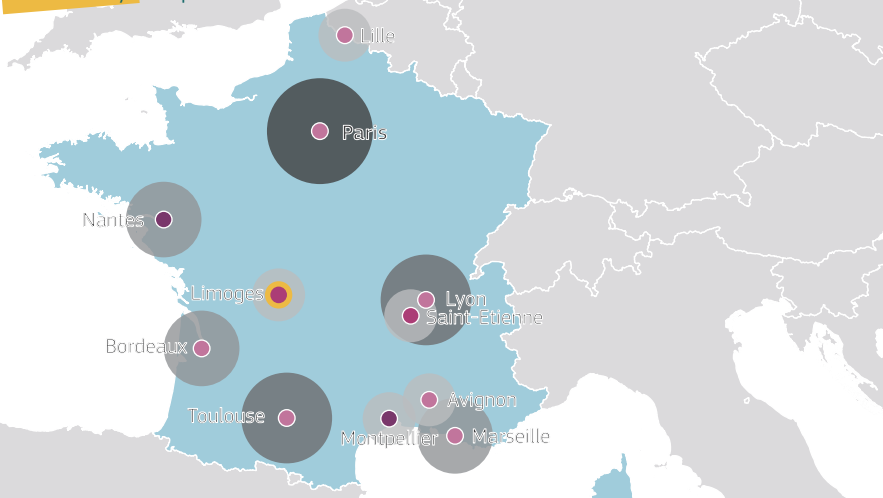


FRANCE

The Cultural and Creative Cities Monitor 2019 shows how well 190 European cities in 30 countries perform across 9 cultural policy dimensions, compared to their peers. Cities have been selected based on their demonstrable engagement in promoting culture and creativity, from about 1 000 cities in Eurostat's Urban Audit. Therefore, the cities featured in the Monitor are already top performers.

11 cultural and creative cities

1 NEW city compared to the 2017 edition of the Monitor



Inner circles

● New city

Selection criteria:

● European Capital of Culture

● UNESCO creative city

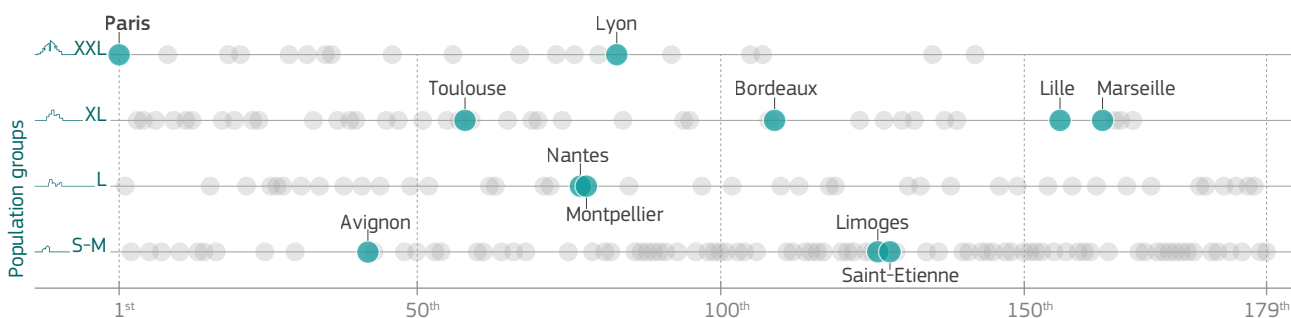
● International cultural festivals

Outer circles

Annual gross domestic product per capita:



How does your city rank on the Cultural and Creative Cities Index?



Paris tops the Cultural and Creative Index, both at the national and European level, thanks to its outstanding performance on nearly all the underlying areas. However, other French cities also record remarkable results in their population groups, particularly **Avignon** and **Saint-Etienne** on 'Cultural Vibrancy'.

Highlights

Within 'Cultural Vibrancy', **Avignon** claims 2nd spot in the group of 79 ranked European cities with 50 000 to 250 000 inhabitants. This performance is mainly the result of the city's 2nd place on *Cultural Venues & Facilities*.

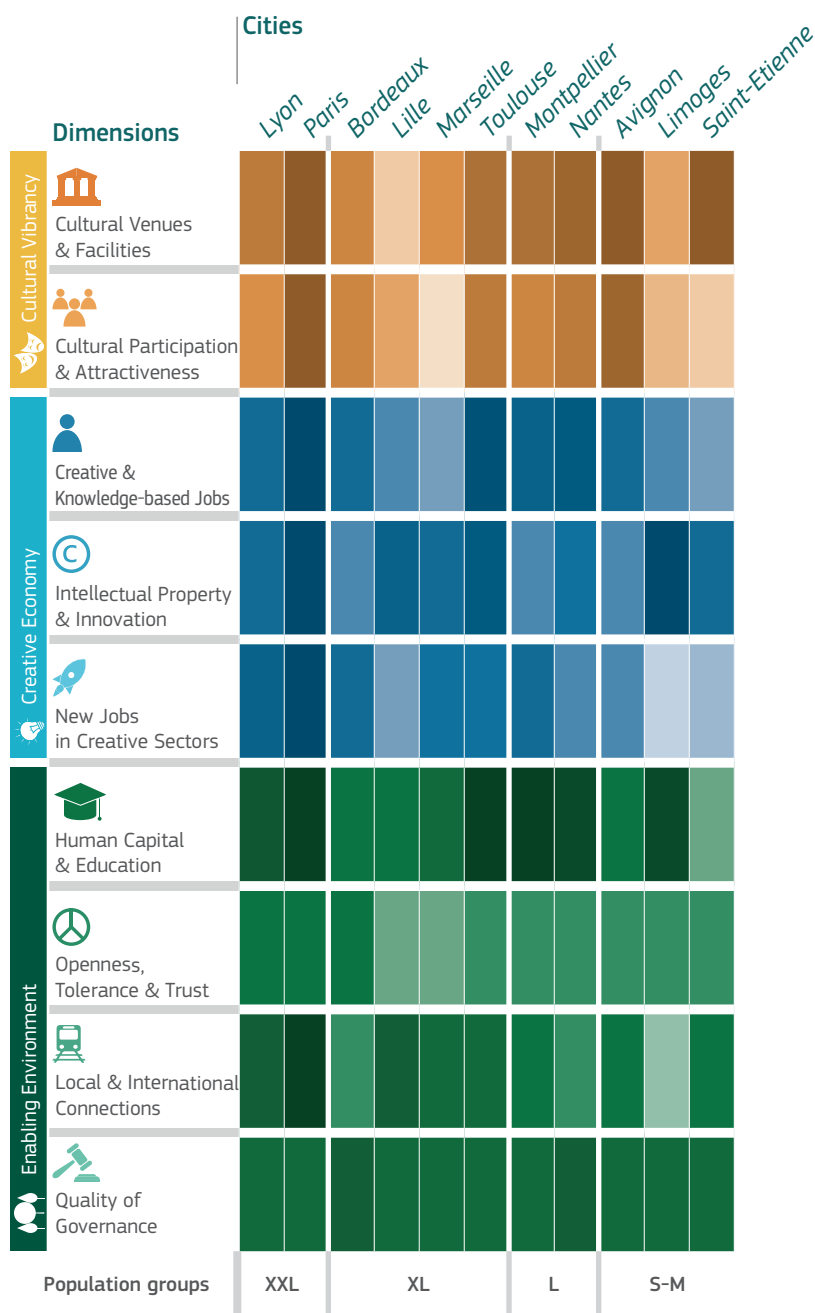
The Festival d'Avignon – one of the most famous contemporary performing arts festivals in the world – has been held annually since 1947. The informal 'Festival Off' takes place on the same dates as the official event, focused on presenting largely undiscovered plays.

Nantes comes 19th on 'Creative Economy' in the group of 40 ranked European cities with 250 000 to 500 000 inhabitants, and 7th on the underlying *Creative & Knowledge-based Jobs* dimension.

As an emblem of a proactive cultural policy spanning 20 years, the goal of the Nantes' Creative Arts District is to become a European centre of excellence in the field of cultural and creative industries. It is located on a 15-hectare site that was once occupied by the shipbuilding industry.

Toulouse registers a notable performance on 'Enabling Environment', ranking 10th among the 40 ranked European cities with 500 000 to 1 million inhabitants and 2nd on the underpinning *Human Capital & Education* dimension.

In November 2018, the Higher Institute of Applied Arts inaugurated a new generation campus in Toulouse which includes classrooms for the students and a large exhibition and conference space. It is located in Enova Labège, the region's first business park, and is part of an ecosystem of start-ups, large companies and research and innovation institutions.



Cities are ordered alphabetically within each population group



Population groups:

XXL group	> 1 million inhabitants (20 cities)
XL group	500 000 – 1 million inhabitants (40 cities)
L group	250 000 – 500 000 inhabitants (40 cities)
S-M group	50 000 – 250 000 inhabitants (79 cities)



Online tool: <https://composite-indicators.jrc.ec.europa.eu/cultural-creative-cities-monitor/>

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